





**CANADIAN**  
**ART**  
**LIBRARIES**

newsletter

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## CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS,  
Canadian Library Association

vol. 10, no.2, April 1986

Editor: Melva J. Dwyer

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## EDITORIAL

This issue has been delayed due to the amount of work which your editor has suddenly discovered she has to do. Did anyone ever say that retirement was an easy life!! What with teaching, editing exhibition catalogues and other diverse items, too few hours have been devoted to the CARLIS Newsletter. The enclosed flyer gives you the information about CARLIS at CLA in Quebec. I do hope that some of you will be able to attend. Quebec is such a lovely city that it would be a pity to miss seeing its wealth of historic buildings and art.

Since I am expecting to attend IFLA in Japan, I may not be able to go to CLA. If I don't manage the June meeting this year, I would hope to see some of you at the Vancouver meeting in 1987.

If any of the members are planning on attending EXPO, I would be happy to see you when you are in town. Despite some major crises, it does appear that EXPO will be rather interesting from the artistic point of view. The first exhibition, The Dutch World of Painting, was opened for Vancouver's Centennial celebrations and will continue until June 29th. Although there are no major masterpieces, it is a most interesting exhibition and has been particularly well organized. Other major exhibitions in Vancouver are Edouard Munch and The Vatican Splendor as well as Ramses II on the Expo site. It promises to be an interesting artistic summer.

Melva J. Dwyer, Editor  
CARLIS Newsletter  
603 - 2233 Allison Road  
Vancouver, B.C. V6T 1T7

Evelyn McMann who worked in the Fine Arts and Music Division of the Vancouver Public Library for many years prior to her retirement has written the following comparison of Fine Arts materials in the recently published Canadian Encyclopedia and the older Encyclopedia Canadiana. Evelyn indexed the Royal Academy Exhibitions and has just completed an index for the Who's Who in Canada.

## THE CANADIAN ENCYCLOPEDIA AND THE ENCYCLOPEDIA CANADIANA

The Canadian Encyclopedia contains a generous amount of art, both in text, and the many colour illustrations of art works that accompany artists' biographies, and non-art material. The long articles are scholarly, with detailed outlines of the history and the contemporary period, clearly written and very readable.

Pages 96-106 have Art; history and contemporary trends - dealers - education - galleries and museums (predominantly museums) - writing and criticism - artists' organizations - art funding. Other major articles are cartoons - drawing - Indian art - Inuit art - Northwest Coast Indian art - painting - public art - sculpture.

The shorter articles are surprising in what is, and what is not included. The references in the long articles, to related articles, are printed in upper case, some have an added 'see' at the end, and 'reference' to books. The index does list the names of galleries, schools and other institutions, which do not have a separate article, but fails to give cross-references such as, Vancouver School of Art/Emily Carr College of Art. The Montreal Museum of Fine Arts does not have a cross-reference to Musée des beaux arts de Montréal because MMFA is ignored by the index, but is in articles.

The Art Gallery of Ontario, and the National Gallery of Canada have separate articles, the other galleries are scattered, and while a gallery may appear in the index the references rarely provide more than the name. In 'Artists' organizations' the Art Association of Montreal has a paragraph, with see 'Art education' but does not note it founded the Montreal Museum of Fine Arts. The index, under Musée des beaux arts de Montréal, lists 'Art education'...AAM established courses (col 3) and Lismer's courses at MMFA (col 4); and 'Contemporary Art Society' has one line, AAM now MMFA. The artists' names listed also have one line, as student or teacher at the MMFA.

The same scattering applies to schools, Banff Centre School of Fine Arts, Ontario College of Art, and Nova Scotia College of Art and Design have separate articles. For Vancouver School of Art the index lists several artists, one is Nina Rajinsky; for Emily Carr College of Art

there is 'Community college'...the name ECCA (col 4) and Nina Rajinsky, only in her biography are the two connected, 'instructor at ECCA, formerly VSA'.

The space factor prevents allotting each gallery, school and society twenty or thirty lines, but one or two lines within an article, which in most cases only gives the name of the institution, is of little use.

Including a few of the well known amateurs, such as Sir Frederick Grant Banting, and Sir William Cornelius Van Horne, there are 305 artists' biographies. Space allows only a few extensive biographies, but the shorter ones have quick reference value, though some do not give the full name, not cross-references for women artists who exhibited under their family and married names. Newton, Liliias (nee Torrance), nameless husband, does not have Torrance see Newton in the index. Stevens, Dorothy, without mention of husband Reginald De Bruno Austin, though various publications refer to her as Austin, it is not in the index. Elizabeth Wyn Wood is lost under Wyn Wood(sic), that she married a fellow sculptor, Emanuel Hahn, is overlook, but in some exhibition catalogues she is Hahn.

As a quick reference to short articles not mentioned above: Canadian Museum Asson - Conservation of moveable cultural property - Clothing - Graphic design - Group of Seven - Industrial design - National Development in the Arts (Massey-Lévesque Report, photo with 'Arts funding') - National Library - National Museums (4) - Painters Eleven - Pictographs and petroglyphs - Plasticiens - Refus Global - Regina Five - Stage and costume design - Topographic painters - Totem pole - Video art - Votive painting. The Canada Council, not in the index, is included in 'Arts funding'.

Undoubtedly there are others in hiding, and the above list is lacking the numerous related arts architecture, ballet, ceramics, dance, film, various handicrafts, music, photography, theatre and others which receive major articles.

Persons with a good knowledge of Canadian art, and librarians, being skilled hunters, will locate most of the information they want. The less knowing may, or may never succeed. At times CE plays 'guess what is where'. A student reading all the material will gain a comprehensive primary education in Canadian art.

To compare the Encyclopedia Canadiana to the Canadian Encyclopedia is rather unfair, the years between have greatly altered the art scene, what is important now was of small interest in 1957. There is no question, CE does have more art content. Allowing for its age, EC is reliable, and as a very quick reference it is, in many cases, faster to use than the CE.

EC presents all the galleries, schools and societies in three major articles, a fourth is 'Art in the school system'. Both large and medium size galleries have a paragraph, or more, and the same for the schools and societies, each with a cross-reference under the name of the institution.

Painting has eight pages, and fourteen colour illustrations, with reference to books, Canadian Art (magazine) and the National Gallery of Canada catalogue. As in CE, paintings also illustrate non-art material. Sculpture has four pages, with six illustrations. 'Totem pole' has two pages, with two illustrations, and reference to books; in CE 'Totem pole' is one paragraph, noting Haida, Kwakiutl and Tsimsham as cross-references, and see 'Northwest Coast Indian art', which has the reference to books, including those about totem poles. There are 122 artists' biographies, 69 of which are also in CE.

To be personal, am grateful to have the Canadian Encyclopedia, have enjoyed reading the art material, and have no regrets for having purchased it, but shall not forsake the Encyclopedia Canadiana.

Evelyn de R. McMann

## FORTHCOMING MEETINGS

ARLIS/NA. 15th annual conference. February 13-19, 1987. Washington, D.C.

ARLIS/UK and Eire. April 3-6, 1986. Wentworth College, University of York.

Association of Architectural Librarians. June 6-8, 1986. San Antonio, Texas.

Art Libraries Section, IFLA. 24-29 August, 1986. Tokyo, Japan.

The section program will include papers by speakers from Asia, Europe and North America. A visit to Yasutake Komiya, a living National Treasure artisan of Edo komon stencil and print dyeing. An art tour and receptions as well.

IFLA. August 1987. Brighton, England. Theme: Art Libraries for the People. A two day pre-conference is planned for the University of Sussex. If anyone wishes to give a paper or requires further information contact: John Kirby, Sheffield City Polytechnic Art and Design Library, Psalter Lane, Sheffield S1

European IFLA Colloquium. 2d. Amsterdam. October 13-17, 1986.

The main theme is Art Periodicals. The conference will be held at the Vrije Universiteit, Amsterdam. Ms. Maggy Wishaupt, Koninklijke Bibliotheek, Royal Library, Postbus 90418, 2509 LK Den Haag, the Netherlands for more information.

Special Libraries Association. June 7-12, 1986. Boston, MA.

June 6-11, 1987. Anaheim, CA.

June 11-16, 1988. Denver, COLO.

Universities Art Association of Canada. November 13-15, 1986. Victoria, B.C.



## PEOPLE NEWS

KARYN ELIZABETH ALLEN resigned as curator of art at the Nickle Arts Museum, Calgary, to supervise the visual arts program for the 1988 Winter Olympics. Ms. Allen was one of the speakers at the CARLIS meeting in Calgary, June 1985.

ALAN BARKLEY was appointed the new head of the Emily Carr College of Art and Design, Vancouver, in February, 1986. He replaces Robin Mayor who resigned August, 1985. Barkley is currently dean of the Nova Scotia College of Art and Design. He takes up his appointment July 1, 1986.

PROFESSOR CLIFFORD BROWN, Department of Art History, Carleton University, Ottawa, is the new English language editor of the Canadian art journal RACAR.

CATHERINE COWAN, head librarian at the Vancouver Art Gallery is on maternity leave from January to June, 1986.

MELVIN CHARNEY, Montreal and KRZYSZTOF WODICZKO, Toronto are the Canadian artists at the 42nd International Biennale in Venice, June 1986. They were chosen by the National Gallery of Canada's assistant curator, Diane Nemiroff.

DAPHNE DUFRESNE, chairperson of CARLIS is to be congratulated on her election as the Canadian Regional representative to ARLIS/NA.

ARTHUR ERICKSON, Canadian architect, will receive the American Institute of Architect's gold medal for outstanding architecture at their annual meeting, San Antonio, Texas, June 11, 1986. Previous honorees have been Mies van der Rohe, Le Corbusier and Frank Lloyd Wright.

JAMES WARREN FELTER resigned as curator of the Simon Fraser Art Gallery in November. Felter was founder of the gallery where over 150 shows have been mounted since its opening in 1971. Felter is going to spend his time painting rather than seeking another gallery position.

FIVE QUEEN STREET, TORONTO ARTISTS will represent Canada at the 18th Sao Paulo Biennial from October 4 - December 15, 1986. The work is called Fracture/Narrative/Self. The artists involved are Shelagh Alexander, David Clarkson, Oliver Girling, Will Gorlitz and Dyan Marie.

NANCY POOLE, a former Toronto art dealer is the new executive director of the London Regional Art Gallery.

NADIA POTTS, ballerina of the national Ballet of Canada, retired on March 1st after a performance of La Fille Mal Gardée at the O'Keefe Centre, Toronto.

CHERYL SIEGAL is taking Catherine Cowan's place at the Vancouver Art Gallery during Catherine's maternity leave. Cheryl worked in the slide library of the Metropolitan Museum of Art, New York, before coming to Vancouver.

LYNNE Woodruff, who worked at the Vancouver Public Library and, more recently, part time at the Vancouver Art Gallery, is now in Washington, D.C. Lynne is doing volunteer work in the library of the Hirshorn Museum and enjoying the art life of Washington.



Canadian Association of Research Libraries  
Association des bibliothèques de recherche du Canada

LIBRARY NEWSRELEASE

February 28, 1986

FOR MORE INFORMATION CONTACT:  
EXECUTIVE DIRECTOR (613) 564-58

CANADIAN ASSOCIATION OF RESEARCH LIBRARIES  
USERS' SERVICES STUDY

The Canadian Association of Research Libraries announces the selection of York and McGill university libraries to undertake a users' services study funded by a grant from GEAC Computers International Inc., Markham, Ontario.

The York study will focus on the identification of user needs and the organizational response required to meet those needs. The objectives of the study are to review the present status of library services; to make recommendations on the nature, type and delivery of future library services; and to review organizational structure and staffing patterns.

The McGill study will focus on library services to undergraduates and an assessment of its undergraduate library. Objectives of the study are to redesign the undergraduate library to meet future needs; to provide for more effective service levels to users than those presently maintained; and to study the impact of automation on services to users.

The survey instruments and mechanisms developed at York and McGill will be of use to the academic library community at large in monitoring user satisfaction, user needs, and the effects of automation on service to users. Anticipated benefits of the two projects include increased user satisfaction, introduction and integration of technology to improve library service and better definitions of the user community in terms of informational needs patterns of use, etc.

GEAC Computers International Inc. is a major Canadian producer of computer systems and software.

The Canadian Association of Research Libraries is an association of 29 academic and research libraries whose purpose is to provide organized leadership for the Canadian research library community; to work toward the realization of a national research library resource-sharing network; to increase the capacity of individual member libraries to provide effective support of scholarship and research at national, regional, and local levels.



Parc des Champs de bataille  
Grande-Allée Street

9:30 a.m. - 10.30 a.m.  
10:30a.m. - 12:00 noon

Annual meeting  
Lecture: Ancient art in Quebec  
Visit to the museum

An architectural Tour of Old Québec could be organized for a group of  
ten (10) people.

R.S.V.P.  
DAPHNE DUFRESNE, Chair CARLIS  
BIBLIOTHEQUE DES ARTS  
C.P. 8889  
Montréal, Québec  
H3C 3P3  
(514) 282-3160

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# CANADIAN ART LIBRARIES

## SECTION OF CASLIS

### CANADIAN LIBRARY ASSOCIATION

ASTED - CLA CONFERENCE

June 19-24, 1986

FRIDAY, June 20th  
(1.00 p.m. - 5.00 p.m.)  
(in the official  
programme, (no.42)

Museum Tour: the Musée du Séminaire,  
Musée de l'Hôtel-Dieu et Musée des  
Ursulines.



Le 28 février 1986

L'ASSOCIATION DES BIBLIOTHEQUES DE RECHERCHE DU CANADA  
ETUDE SUR LES SERVICES AUX USAGERS

L'Association des bibliothèques de recherche a choisi les bibliothèques des universités York et McGill en vue d'effectuer une étude sur les services aux usagers, financée au moyen d'une subvention accordée par la GEAC Computers International Inc., de Markham (Ontario). A la bibliothèque de York, l'étude sera axée sur la définition des besoins des usagers et la façon dont l'institution pourrait répondre à ces besoins. L'étude a comme objectifs d'analyser les services bibliothécaires actuels et de formuler des recommandations sur la nature, le type et la prestation des services futurs, en plus d'évaluer la structure de fonctionnement et les modalités de dotation.

L'étude de McGill se concentrera sur les services bibliothécaires aux étudiants de premier cycle et l'évaluation de la bibliothèque destinée à ces étudiants. Les résultats de l'étude contribueront à la revue de la conception de la bibliothèque des étudiants de premier cycle pour répondre aux besoins anticipés, à une plus grande efficacité des services aux usagers et à l'analyse des répercussions de l'automatisation sur les services aux usagers.

Les outils analytiques qui seront mis au point pour les études à York et McGill pourront servir à l'ensemble des bibliothèques universitaires, pour évaluer le degré de satisfaction des usagers, leurs besoins et l'effet de l'automatisation sur les services. Les retombées prévues de ces deux projets comprennent une satisfaction accrue des usagers, l'introduction et l'intégration de la technologie moderne pour améliorer les services bibliothécaires et une définition plus précise de la clientèle des usagers sur les plans des besoins en information, des modèles d'utilisation, etc.

La GEAC Computers International Inc. est un important producteur canadien d'ordinateurs et de logiciels.

L'Association des bibliothèques de recherche du Canada est un groupement de 29 bibliothèques universitaires et de recherche, dont les objectifs sont d'offrir une orientation concertée aux bibliothèques de recherche canadienne, de concrétiser l'implantation d'un réseau de partage des ressources des bibliothèques à l'échelle nationale et de permettre à chaque bibliothèque membre d'être mieux en mesure d'appuyer efficacement l'érudition et la recherche aux niveaux local, régional et national.

POUR DE PLUS AMPLES RENSEIGNEMENTS, COMMUNIQUER AVEC:  
Le directeur exécutif, (613) 564-5864

## NEWS NOTES

CANADA COUNCIL AND THE GERSHON ISKOWIZ FOUNDATION have announced a new prize in the visual arts. \$25,000 will be awarded, December 1986, to a Canadian visualartist who has achieved maturity and a measure of success and who is still active in his or her field. Canada Council will administer the prize, the foundations will be responsible for the selection in consultation with the Council.

DANCE WEEK IN VANCOUVER was held in early February with nine performances of 5 programs (25 works by 28 choreographers). Practically every performance was sold out as Vancouver audiences responded to the variety of programming.

NATIVE ART STUDIES ASSOCIATION OF CANADA/L'ASSOCIATION CANADIENNE DES ETUDES D'ART AUTOCHTONE is a new organization formed in October, 1985, to promote research, teaching and understanding of native art history. The first conference will be in Victoria, November 1986 at the time of the UAAC meeting. A bi-annual (or quarterly) newsletter will be published. Fees: \$15.00 regular; \$5.00 artists of native background; \$5.00 full time students. Payable to: Native Art Studies Association of Canada c/o Jean Blodgett, Department of art History, Carleton University, Ottawa, Ontario K1S 5B6

K.G. SAUR has announced the proposed publication on microfiche of the 320,000 photograph collection on ancient art and architecture housed at the Deutscher Archäologisches Institut in Rome. To be published in ten installments, beginning in DEcember 1986.

Work on the new edition of THIEME BECKER is progressing slowly. A letter received in December by Mary Williamson from the publishers suggested that biographies of Canadian artists, even A's and B's would still be welcome. If accepted, a small honorarium is paid to the author. If interested, the address is: Allgemeines Künstlerlexicon, VEB E.A. Seemann, DDR - 7010 Leipzig, Jacobstrasse 6, Schliessfach 846.

VANCOUVER has received the gift of a mosaic mural from the region of Friuli-Venezia-Giulia in Italy as a centennial present. A lobby of the city hall was the proposed site.

VANCOUVER ART GALLERY purchase artist Bill Reid's red cedar carving called Phyllidula - The Shape of Frog to Come in 1985. This is a new direction in the Gallery's purchasing policy. In future NORTHwest Coast art will be bought.



## RECENT PUBLICATIONS

Canada Collects the Middle Ages/Le moyen age au travers des collections canadienne  
Regina: Norman MacKenzie Art Gallery, 1986. \$20.00.

The exhibition catalogue which accompanies the show with the same title is now available. The exhibition opened at the Vancouver Centennial Museum in March and will be reopening at the Art Gallery of Victoria, May 8 before travelling across Canada.

CERAMICS, a new journal devoted to porcelain, pottery and glass. To be published six times per year. Available from: Art Focus, 49/53 Kensington High Street, London W8 5ED, England. £36 for six issues; £64 for 12; £86 for 18.

Mattison, David. Camera Workers: The British Columbia Photographers Directory 1858-1900. Victoria, B.C.: Camera Workers Press, 1985. \$21.00 Cdn. ppd.; \$18.00 USD ppd. Address: Box 684, Stn. E, Victoria, B.C. V8W 2P3  
A biographical directory of over 475 photographers and technicians who worked in or visited British Columbia in the 19th century.

Olson, Nancy B. Cataloging of Audiovisual Materials. 2d ed. Meixco, Minn.: Minnesota Scholarly Press, 1985. USD 34.50.  
A manual giving practical advice for the cataloguing of all types of non-print material. A variety of Subject headings are shown in examples and classification numbers, both Dewey and L.C.; are included.

Ontario Museums Association. Museums and Archival Supplies Handbook. 3d ed. Toronto: Ontario Museums Association, 1985. \$23.00. Address: Ontario Museums Association, 38 Charles Street East, Toronto, Ontario, M4Y 1T1.  
A selective bibliography of books, articles and audio-visual kits is included, together with much information for anyone interested in museum procedures and conservation.

Thom, Ian M. The Cartoons of Arthur Lismer. Toronto: Irwin Publishing, 1986. \$14.95.  
Written by Ian Thom, the curator at the McMichael Canadian Collection, to accompany the exhibition New Angle on Canadian Art which ended January 26th at the Museum.

Vancouver Art Gallery. The Dutch World of Painting, April 6-June 29, 1986. Vancouver: The Gallery, 1986. \$18.50.  
The catalogue to accompany the exhibition by the same name. The 100 items in the show are illustrated in either black and white or colour. The organization is thematic which works well for this particular exhibition.

Who Was Who in American Art. Madison, CT.: Sound View Press, 1985. USD 115.00.  
The information has been compiled from the American Art Annual/Who's Who in Art series published from 1898 - 1947.

Hale, Linda Louise. Vancouver Centennial Bibliography. Vancouver: Historical Society, 1986. 4 vols. \$150.00.  
This bibliography has a large number of entries on art, architecture and planning as well as a full coverage of other subjects related to Vancouver. The index volume is very detailed. Order from: The Society, P.O. Box 3071, Vancouver, B.C., V6B 3X6.



## PERIODICAL ARTICLES

"The AAA Awards." Western Living 15 no.10: 35-7, 39-42, 44. October, 1985.

Abby, Mark. "An Intoxicating Sense of the Beautiful." Maclean's 99 no.4: 45, January 27, 1986.

Banks, Kerry. "The Power to Reveal." Western Living 15 no.10: 32d-32f, 32-i-j, 32l. October 1985.

Illustrated with colour reproductions of masks by a number of Canadian artists. the masks are used for teaching in theatre schools or in art therapy.

"Beiseker Railway Station." Alberta Past 1 no.3: 11, December 1985.  
the recycling of a typical CPR railway station which was abandoned. It now serves as a community centre, housing the village offices, a small library and a museum.

Bennett, Peter. "Island Idyll." Western Living 16 no.3: 20-4, 26a, 26c-d, 26f, Hornby Island, off the coast of Vancouver Island is the home of a number of artists and writers who find it's atmosphere satisfying.

Bucher, Ward. "The Crack Detective, Part III - More Suspects." Alberta Past 1 no.3: 6-8, December 1985.

An illustrated article reprinted from the Old House Journal shows where and why cracks may occur around windows in old brick buildings. Useful for those who are into restoration of this type of architecture.

Crabb, Michael. "Ballet's Golden Prince." Maclean's 99: 65, April 14, 1986.  
A brief article in memoriam for Erik Bruhn, artistic director of the National Ballet of Canada, who died in Toronto, during the first week of April.

Cumming, Don. "Canada's Master builders." Maclean's 98 no.45: 64-8, November 11/85  
Describes the work of some of Canada's most important architects who have been involved with international architecture. Has colour reproductions.

Edinborough, Arnold. "Illusion Becomes Reality on Artist's Man-made Ranch." Canadian Churchman 17 no.1: 19, January 1986.

A brief article on the Ranch installation of 1983 by artist Alan Wood. Has one black and white illustration.

Enright, Robert. "A Picture of Vitality." Maclean's 98 no.45: 72b, November 11/85  
A brief article about the Winnipeg Art Gallery's purchase of the more than 200 photographs by the Hungarian photographer André Kertész.

Fitzgerald, Dennis. "The Kensington." Western Living 15 no.12: 27-36, 38, December 1985.

The story of the restoration of one of Vancouver's oldest apartment buildings by a group of owner residents. Has colour reproductions.

Fitzgerald, Dennis. "A New Slant on the Slopes." Western Living 16 no.1: 18-21, January 1986.

An overview of a townhouse development on Vancouver's Fairview Slopes. Built by architects Tom Staniszakis and Derek Neale on a narrow lot with a steep slope.

Hayman, John. "Where Flowers Forever Bloom, a Victorian Artist at the Edge of the Pacific." The Beaver 66 no.2: 27-35, April-May 1986.

An illustrated article on the nineteenth century artist, author Edmund Coleman who lived in Victoria and illustrated and wrote about the surrounding country.

"Image of Vancouver." Western Living 15 no.12: 134-5, December 1985.

Colour reproductions of the five winning entries in Vancouver's Centennial Graphic Competition.

Janigan, Mary. "Cost-cutting Threatens an Old School." Maclean's 99 no.6: A one page article on the problems at the School of Architecture, University of Toronto.

Johnson, Brian D. "A Window on the World of Nature." Maclean's 98 no.45: 81-3, November 11, 1985.

Describes the work of Robert Bateman. Illustrated with colour reproductions.

Konantz, Martha A. and Whyte, Timothy G. "Artifacts and Income Tax." Glenbow 6 no.2: 10-11, March/April, 1986.

Gives tax information about gifts to museums and galleries.

MacKay, Gilliam. "An Explorer in a Barren Universe." Maclean's 98 no.49: 62,64, December 9, 1985.

A review of the Christopher Pratt retrospective exhibition held at the Vancouver Art Gallery.

Maclean's Magazine, March 17, 1986 has a number of articles on Expo'86, which opens May 2, in Vancouver. Some coverage of the architecture is included.

Mayhew, Anne. "Spirit Faces; Indian Mask Makers in British Columbia Honor an Age-old Belief: Inside Every Animal is a Person." International Wildlife 16 no.1: 16-21, January/February 1986.

A beautifully illustrated article with colour photographs, about Indian masks of the Pacific Northwest Coast.

Nikiforuk, Andrew. "Sex and Surrealism for Frantic Times." Maclean's 99 no.6: A brief coverage of the new dance work Human Sex by the Montreal dance troupe LaLaLa Human. Choreographer and founder is Edouard Lock. The piece was first performed at Banff before going to Vancouver's Dance Week.

Ovenell-Carter, Julie. "Jazz Age Design." Western Living 15 no.12: 24b-24g, December 1985.

Gives a brief history of Art Deco and its artists. Illustrated in colour.

Pakasaar, Helga. "Barbara Cole." Western Living 16 no.1: 58, January 1986.

A brief note about the work of sculptor Barbara Cole. One colour illustration.

Pakasaar, Helga. "Charlie Rea." Western Living 15 no.10: 154, October 1985.

A short vignette about the work of artist Charlie Rea. One colour illustration.

"Politics and Art." News from RILA no.4: 10-11, February 1986.

A two page annotated bibliography on the subject from entries in RILA.

Recent articles (1984-1985) on Women and Art in Women's Studies/Feminist Journals are listed in Art Documentation 5 no.1: 29-30, Spring 1986.

"RILA and RAA to Merge." News from RILA no.4: 1, 3, February 1986.

The merging of Répertoire d'art et d'archéologie and International Repertory of the Literature of Art (RILA) was a step closer when an agreement was signed May 28, 1985 by the Centre National de la Recherche Scientifique and the J. Paul Getty Trust. It is hoped to have a prototype of the new publication for the August 1986 meeting of the International Committee of Art History, meeting in Washington, D.C.

Ross, Val. "Artists as Defenders of the Faith." Maclean's 99 no.11: 66, March 17 1986.

A review of the exhibition Vatican Splendour which opened at the National Gallery of Canada and will be seen in Vancouver, Toronto and Montreal.

Rossiter, Sean. "Birmingham and Wood." Western Living 15 no.12: 24h-24l, 24n, 24p, December 1985.

A retrospective article on the work of two Vancouver architects. Black and white reproductions.

Rossiter, Sean. "Charlie's Projects." Western Living 15 no.11: 30-5, 37,39, 41-2, 42j, November 1985.

A coverage of the work of the late Vancouver architect Charles B.K. Van Norman.

Society for the Study of Architecture in Canada. Bulletin. 10: the issue, December 1985.

This Ontario issue of the Bulletin has a number of articles on various aspects of architecture in Ontario.

Suche, Anne. "Dovetails. Rabbits and Bullnose Edges, the Pleasure of Custom-made Furniture." Western Living 15 no.10: 26-30, 30b-30c, 30e, October 1985.

Colour reproductions of the work of 10 artists who make custom furniture.

Brief biographical sketches are included.

Suche, Anne. "Joane Cardinal-Schubert." Western Living 15 no.11: 162, November 1985.

The work of Calgary artist Joane Cardinal is briefly discussed and illustrated with one colour reproduction.

Suche, Anne. "Luther Pokrant." Western Living 16 no.3: 120, March 1986.

A short note about the artist Pokrant with one colour reproduction of his work.

Up Here, Life in Canada's North. 1 no.6: the issue, October/November 1985.

This issue of this magazine, published in Yellowknife, NWT. was devoted to the arts of the north. Inuit art, folk art of the Dene and the traditional arts are all discussed.

Vita, Kate. "An Artist Whose Palette is Motion." Maclean's 99: 62, March 29, 1986.

A brief article on the dancer, choreographer James Kudelka who is currently working with the Montreal company, Les Grands Ballets Canadiens.

Wirts, Rosemary. "Robert Bateman in His Element." Easy Living 24-9, December 4, 1985-January 6, 1986.

Discusses the life and work of Bateman who now lives on Salt Spring Island. Black and white illustrations of the artist's work as well as a coloured cover portrait.



